

Selections from Shaft 234

1st B \flat Clarinet

MUMBLES CONCERT BAND, 1977

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

$\text{♩} = 116$

mp *mf*

4 13

17 (a little faster) $\text{♩} = 128$

mp

25 3 3

mp

33

41

47 A tempo $\text{♩} = 120$

rit. poco a poco *mf*

55 63

mf

f

1st B♭ Clarinet

71 A tempo ♩ = 84

79 A tempo ♩ = 66

81

mp < f mf > mp > p > rit. poco a poco mp

mf

94 Tempo I ♩ = 116

mf

106 tr mf f

110

118

124

128 2nd time only mf

132 mp f mf

140

148

152

p

Detailed description: This is a musical score for the first B-flat clarinet part, spanning measures 71 to 152. The score is written in treble clef with a key signature of two sharps (D major). It begins at measure 71 with a tempo marking of 'A tempo' and a quarter note equal to 84 beats per minute. The dynamics range from mezzo-piano (mp) to piano (p), with a crescendo leading to a fortissimo (f) section. A 'rit. poco a poco' (rhythmically decelerating) instruction is present. At measure 79, the tempo changes to 'A tempo' with a quarter note equal to 66 beats per minute. The score includes various articulations such as slurs, accents, and trills. Measure 94 marks the beginning of 'Tempo I' at 116 beats per minute. The piece concludes at measure 152 with a piano (p) dynamic. Measure numbers 71, 79, 81, 94, 106, 110, 118, 124, 128, 132, 140, 148, and 152 are clearly marked throughout the score.

Selections from Shaft

234

2nd B♭ Clarinet

MUSIC BY

ISAAC HAYES

CONDUCTED BY

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

♩ = 116

4

mp *mf* *f*

13 *tr*

17 (a little faster) 2 ♩ = 128

25 4 2

mp *mf*

33 3

41

f

47 A tempo ♩ = 120

rit. poco a poco *mf*

55

mf

63

mf

71 A tempo ♩ = 84

f *mp* *f* *mf* *mp* *p*

79 A tempo ♩ = 66

rit. poco a poco

2nd B♭ Clarinet

81 *mp*

84 Tempo $\text{♩} = 116$

4 *mp* *mf* *tr tr* 106 *mp*

110

118

124

128 2nd time only

132 *mp* 140 *mf*

148

152 *f* *tr*

p

Detailed description: This is a page of a musical score for the 2nd B♭ Clarinet. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 116 quarter notes per minute. The score consists of ten staves of music. Measure 81 starts with a mezzo-piano (*mp*) dynamic. Measure 84 indicates the tempo. Measure 106 includes trills (*tr tr*) and a mezzo-piano (*mp*) dynamic. Measure 128 is marked '2nd time only'. Measure 132 is mezzo-piano (*mp*) and measure 140 is mezzo-forte (*mf*). Measure 152 is forte (*f*) and includes trills (*tr*). The piece concludes in measure 158 with a piano (*p*) dynamic.

Selections from Shaft 23

MUMBLES

CONCERT
BAND. 1977

1st E♭ Alto Saxophone

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

♩ = 116

8

mp *mf* *f*

13

17 (a little faster) ♩ = 128

2

p

4 25 6 33

mp

41

47 A tempo ♩ = 120

f *rit. poco a poco* *mf*

55

mf

63

f

71 A tempo ♩ = 84

sfz > p *f* *mf* *mp* *p*

rit. poco a poco

1st E♭ Alto Saxophone

79 A tempo ♩ = 66

81

2

mp

3

54 Tempo I ♩ = 116

6

106

3

110

f

118

124

f

128

132

mp

140

148

152

p

Detailed description: This is a musical score for the first E♭ Alto Saxophone part, spanning measures 79 to 152. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 79 with a tempo marking of 'A tempo' and a quarter note equal to 66 (♩ = 66). The music starts with a dynamic of mezzo-piano (*mp*) and features a melodic line with a triplet of eighth notes in measure 81. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes. A second tempo change occurs at measure 54, marked 'Tempo I' with a quarter note equal to 116 (♩ = 116). The dynamics fluctuate, including forte (*f*) passages and a final section starting at measure 152 marked piano (*p*). Measure numbers 79, 81, 54, 6, 106, 3, 110, 118, 124, 128, 132, 140, 148, and 152 are indicated in boxes above the staff. The score concludes with a fermata over a whole note in measure 152.

Selections from Shaft

2nd E♭ Alto Saxophone

MUMBLES

CONCERT

BAND, 1971

by ISAAC HAYES

Arranged by ROBERT W. LOWDEN

♩ = 116

8

mp

mf

13

17 (a little faster) ♩ = 128

2

p

25

33

41

47 A tempo ♩ = 120

rit. poco a poco

mf

55

mf

63

mf

f

tr

71 A tempo ♩ = 84

f

p

f

mf

mp

p

rit. poco a poco

2nd E \flat Alto Saxophone

79 A tempo $\text{♩} = 66$
81

mp

94 Tempo I $\text{♩} = 116$
106

110 *mf* *f* 118

124

128

132 *mp*

140

148 152

f *p*

1st TENOR SAX

SHAFT

234

♩ = 116 2 units 2 2

13

17 (a little faster) ♩ = 128

Handwritten musical score for 1st Tenor Saxophone, titled "SHAFT (ii)". The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include "mf", "f", "mp", and "Tempo I". Measure numbers 94, 106, 110, 118, 124, 128, 132, 140, 148, and 152 are circled. There are also some handwritten annotations like "2nd time only" and "2".

Handwritten musical notation for Tenor Saxophone. The first staff shows a melodic line with notes, rests, and dynamic markings like 'p' and accents '^'. The second staff shows a rhythmic accompaniment with '+' symbols and a 'p' marking. The piece ends with a double bar line and a fermata.

accl
ar

MINIM
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Selections from Shaft

234

B \flat Tenor Saxophone 2

MULTIBLES

CONJUNCTION

CONJUNCTION

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

$\text{♩} = 116$

2

13 *f* *pp* [17] (a little faster) $\text{♩} = 128$

25 *mp* *f*

33 *mf*

41 *rit. poco a poco*

[47] A tempo $\text{♩} = 120$

55

63 *f* *mf*

[71] A tempo $\text{♩} = 84$

f *p* *f* *mf* *mp* *p*

rit. poco a poco

B \flat Tenor Saxophone 2

79 A tempo $\text{♩} = 66$
81
mp

94 Tempo I
 $\text{♩} = 116$

106
mf

110

118 124

128

132 *mp* 140 *mp*

148

152 *p*

pp

Selections from Shaft

234

E♭ Baritone Saxophone

MUMBLES CONCERT BAND. 1971

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

♩ = 116

4

mp *mf* *mp* *mf* *f*

13

17 (a little faster) ♩ = 128

25

33

41

47 A tempo ♩ = 120

rit. poco a poco

55

63

f

1108

E♭ Baritone Saxophone

71 A tempo ♩ = 84

Musical staff 71-80. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*, *mf*, *mp*, *p*. Performance markings: *rit.*, *poco a poco*. Includes a fermata over measure 80.

79 A tempo ♩ = 66

Musical staff 79-81. Key signature: two sharps. Time signature: 4/4. Measure 81 is boxed.

94 Tempo I ♩ = 116

Musical staff 94-106. Key signature: two sharps. Time signature: 4/4. Measure 106 is boxed. Includes a fermata over measure 106.

Musical staff 106-110. Key signature: two sharps. Time signature: 4/4. Measures 106 and 110 are boxed. Dynamics: *mp*, *mf*, *mp*, *mf*, *f*.

Musical staff 118-124. Key signature: two sharps. Time signature: 4/4. Measures 118 and 124 are boxed. Dynamics: *f*.

Musical staff 128-132. Key signature: two sharps. Time signature: 4/4. Measure 128 is boxed. Dynamics: *f*.

Musical staff 132-140. Key signature: two sharps. Time signature: 4/4. Measure 132 is boxed. Dynamics: *mf*.

Musical staff 140-148. Key signature: two sharps. Time signature: 4/4. Measure 140 is boxed.

Musical staff 148-152. Key signature: two sharps. Time signature: 4/4. Measures 148 and 152 are boxed.

Musical staff 152-158. Key signature: two sharps. Time signature: 4/4. Measure 152 is boxed. Dynamics: *f*, *p*. Includes a fermata over measure 158.

Selections from Shaft

234

1st Trombone

MUMBLES CONCERT BAND, 1977

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

$\text{♩} = 116$

mp *mf* *mp* *mf* *f*

13

17 (a little faster) $\text{♩} = 128$

p *mp*

25 *mf* *sf* *mp*

33

41 *mf*

47 A tempo $\text{♩} = 120$

rit. poco a poco

55 *mf*

63 *f*

1st Trombone

71 A tempo ♩ = 84
3
f > mf rit. > mp poco a poco > p > p >

73 A tempo ♩ = 66
to cup 2 mute 81
f > mp mp

94 Tempo ♩ = 116
open 4
mp mf mp mf < < mf

110

118

124 2 f

128

132 2

140 2

148 2 f

152 f pp

Selections from Shaft

234

2nd Trombone

MUZZLES CONCERT BAND, 1971

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

♩ = 116

4

mp

mf

mp

mf

13

17 (a little faster) ♩ = 128

p

2

25

4

mp

mf

sfz

mp

33

41

mf

47 A tempo ♩ = 120

rit. poco a poco

55

mf

63

f

f

1108

2nd Trombone

71 A tempo $\text{♩} = 84$

79 A tempo $\text{♩} = 66$
to cup
2 mute

94 Tempo I $\text{♩} = 116$
4 open

106

110

118

124

128

132

140

148

152

f *mf* *mp* *p* *rit. poco a poco* *f* *mf* *mp* *mf* *mf* *f* *mf* *f* *f* *pp*

Selections from Shaft

234

MURKLES

CONCERT

3rd Trombone

1971

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

♩ = 116

4

mp

13

17 (a little faster) ♩ = 128

25

33

mf *sfz* *mp* *mf*

41

47 A tempo ♩ = 120

rit. poco a poco

55

mf

63

3rd Trombone

71 A tempo $\text{♩} = 84$

79 A tempo $\text{♩} = 66$

3 *f* *mf* *rit.* *poco* *mp* *a poco* *p* 2 to cup mute

81

p *f* *mp*

94 Tempo I $\text{♩} = 116$

open 4 *mp*

106

110

mf

118

124

128

132

2 *f* 2

140

mf 2

148

152

5 2 *f* *f*

2 *f* *f* *pp*

LTH Trombone

SHAFT

4

Musical staff with notes and accents. A '4' is written above the staff.

13

Musical staff with notes, accents, and dynamics. A '13' is in a box at the start. Dynamics include *mp*, *mf*, and *mp*. An '8' is written at the end.

25

Musical staff with notes and dynamics. A '25' is in a box at the start. A '4' is written above the staff. Dynamics include *mf* and *sfz*. A '33' is in a box at the end.

Musical staff with notes and dynamics. Dynamics include *mp*.

41

Musical staff with notes, accents, and dynamics. A '41' is in a box at the start. Dynamics include *mf*. A '1' is written above the staff.

47

Musical staff with notes and dynamics. A '47' is in a box at the start. 'A Tempo' and '1' are written above the staff.

55

Musical staff with notes and dynamics. A '55' is in a box at the start. Dynamics include *mf*.

63

Musical staff with notes and dynamics. A '63' is in a box at the start. Dynamics include *mf*. A '1' is written above the staff.

71

Musical staff with notes and dynamics. A '71' is in a box at the start. Dynamics include *f*. 'A tempo' and '3' are written above the staff.

79

Musical staff with notes and dynamics. A '79' is in a box at the start. Dynamics include *f*, *mf*, and *mp*. 'A tempo' and '2' are written above the staff. 'Cup MUTE' is written to the right.

81

Musical staff with notes and dynamics. A '81' is in a box at the start. Dynamics include *p*, *f*, and *mp*.

94

Musical staff with notes and dynamics. A '94' is in a box at the start. Dynamics include *mp*. 'Tempo 1' and '4' are written above the staff. 'OPEN' is written to the right.

mp

Musical staff with notes and dynamics. Dynamics include *mp*.

4TH TROMBONE

SHAFT

add arr Minin ARR⁴²⁵ C 1987

4th TRUMPET

SELECTIONS FROM 'SHAFT'

234

Handwritten musical score for 4th Trumpet, selections from 'Shaft'. The score consists of 11 staves of music in G major and 4/4 time. It includes various musical notations such as dynamics (f, mf, rit a poco a poco), articulation (accents, slurs), and performance instructions (a little faster, A tempo, cup mute, 3 OPEN). Measure numbers 12, 13, 17, 25, 33, 34, 41, 47, 55, 63, 71, 79, 81, 94, and 106 are marked with boxes. The score ends with a final measure marked 'f'.

118

124

132

140

148

152

Selections from Shaft

Horn in F

MUSIC BY
LESLIE
CONCERT
BAND, 1971

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

♩ = 116

mp mf mp mf < <

13

17 (a little faster) ♩ = 128

p mf

25

33 5

f

41 a2

47 A tempo ♩ = 120

rit. poco a poco mf

55 8 63

mf sfz

71 A tempo ♩ = 84

79 A tempo ♩ = 66

p rit. poco a poco

81 7 5

94 Tempo I ♩ = 116

mp mf mp mf < <

106

110 118

124 2 128 132

f

140

148 2 152

f f f

pp

Selections from Shaft

234

1st B \flat Cornet

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

$\text{♩} = 116$
12 13 *f*

17 (a little faster) $\text{♩} = 128$
8 25 4 33 3 4 *mf*

41 47 A tempo $\text{♩} = 120$
rit. poco a poco *mf*

55 2 unis. *mf*

63 71 A tempo $\text{♩} = 84$ 79 A tempo $\text{♩} = 60$
f *cup mute* *f* *f* *mf* *mp* *p* *rit. poco a poco* 3 open

81 94 Tempo 1 $\text{♩} = 116$ 106 110 Open *mf* *f*

118 124 128 *mf*

132 140 unis. *mf* *f* 148 3 4 *f*

152 *f*

1108

Selections from Shaft

234

2nd B \flat Cornet

MUMBLES

CONCERT

BAND, 1977

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

$\text{♩} = 116$
12 13 A A A A A A A A
f

17 (a little faster) $\text{♩} = 128$
25 33 3
mf

41 47 A tempo $\text{♩} = 120$
rit. poco a poco *mf*

55 *mf*

63 *mf*

71 A tempo $\text{♩} = 84$ 79 A tempo $\text{♩} = 66$
81 3 cup mute *f* *f* *f* *mf* *mp* *p* *rit. poco a poco* 3 open
f *mp*

94 Tempo I $\text{♩} = 116$ 106 110 open
12 4 *mf* *f*

118 124 128 4
f

132 2 A A A A 2
f

140 148 4
mf *f*

152 A A A A 2 A A A A
f

1108

Selections from Shaft

234

MUMBLES

CONCERT

BAND 1977

3rd B \flat Cornet

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

$\text{♩} = 116$
12 13 A AA A AA A
f

17 (a little faster) $\text{♩} = 128$
8 4 25 33 2 3
mf

41 41
rit. poco a poco

47 A tempo $\text{♩} = 120$
mf 55 *mf*

63 63 71 A tempo $\text{♩} = 84$
mf *f* 3

79 A tempo $\text{♩} = 66$ to cup mute cup mute
81 3
f *mf* *mp*
rit. poco a poco

94 Tempo I $\text{♩} = 116$ open 3 12 106 4 110 open
mf

118 118 124 4

128 128 132 2 2 2
f

140 140 148 3 4
mf *f* *f*

152 152 A AA A AA 2 A A A
f

PIANO

SHAFT

234

'OPENING THEME'

Musical notation for measures 1-6. Treble clef, 4/4 time. Measure 1: mp, 2. Measures 2-6: F7 chord, 2, 3, 4, 5, 6. Slashes indicate rests.

Musical notation for measures 7-12. Treble clef, 4/4 time. Measure 7: Em7, 2. Measure 8: 3. Measure 9: 4. Measure 10: 13, 4. Measure 11: 17, b). Measure 12: mp, 1. Includes 'WALK FROM REPOS' and 'unis with guitar'.

Musical notation for measures 13-17. Treble clef, 4/4 time. Includes rhythmic notation (quarter notes, eighth notes) and smiley face symbols in the treble staff.

Musical notation for measures 18-24. Treble clef, 4/4 time. Includes rhythmic notation and smiley face symbols in the treble staff.

Musical notation for measures 25-32. Treble clef, 4/4 time. Measure 25: 25. Measure 26: 33. Chords: Dm, Dmi, G. Includes rhythmic notation and smiley face symbols.

Musical notation for measures 33-40. Treble clef, 4/4 time. Measure 33: 41. Chords: G. Includes rhythmic notation and smiley face symbols.

(BE YOURSELF)

A TEMPO

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The melody is written on a single staff with various rhythmic values and slurs. The bass line consists of whole notes. A box labeled '47' is placed above the first measure of the second system. The tempo marking 'A TEMPO' is written above the staff. The instruction 'rit poco a poco' is written below the staff. The system concludes with measures 2, 3, and 4, which contain chords and are marked with a double slash.

Handwritten musical notation for the second system. It continues the piece with a treble clef and one flat key signature. The melody and bass line are shown. A box labeled '55' is placed above the fourth measure. Chords are labeled as C7, B7, Bb7, and B7. The system ends with measures 2, 3, and 4, marked with a double slash.

Handwritten musical notation for the third system. It features a treble clef and one flat key signature. A box labeled '63' is placed above the fourth measure. Chords are labeled as C7, D, and D7(9). The system ends with measures 2 and 3, marked with a double slash.

Handwritten musical notation for the fourth system. It features a treble clef and one flat key signature. A box labeled '71' is placed above the fourth measure. The instruction '(SOULSVILLE) - SOLO WITH FLUTE (BRING OUT)' is written above the staff. The system ends with measures 2, 3, and 4, marked with a double slash.

Handwritten musical notation for the fifth system. It features a treble clef and one flat key signature. A box labeled '79' is placed above the fourth measure. The instruction '(Bump's Blues)' is written above the staff. Chords are labeled as Bb, Bb, Bb, G7, and C7. The system ends with measures 2 and 3, marked with a double slash.

Handwritten musical notation for the sixth system. It features a treble clef and one flat key signature. Chords are labeled as G7, Bb7 Am G7 Db7 C9 Cm7 F9 Bbmaj7, and Bb6. The system ends with measures 2 and 3, marked with a double slash.

94 1

Am7 F C G7 F C G F7

2 3 4 5 2 3 4 106

F7 Em7 F7

110 2 3 4 118

Em7 F7 Em7 F7

124 2 (REP. LAST TWO BARS)

F7 Em7

128

132

F Em F Em

140

F Em F Em

148

152

f

Fmaj7

pp

f

2 3 4 2

arr R. LOWDEN add. arr S.P. PRICE c 1983

Selections from Shaft

234

Guitar

MUMBLES CONCERT

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

RECORDED 1977

$\text{♩} = 116$

F7 (Wa-wa ad lib.)

mp

Em7

17 (a little faster) $\text{♩} = 128$

mp

25

33

Dmi

A

Dmi

A

G

41

rit. poco a poco

47 A tempo $\text{♩} = 120$

55

63

D7(+9)

71 A tempo $\text{♩} = 84$

79 A tempo $\text{♩} = 66$

mf > mp > p

rit. poco a poco

1108

Guitar

81 G7 C7 G7 B \flat 7 Am G7 D \flat 7 C9 Cm7 F9
 B \flat maj7 B \flat 6 Am7 F C G7 F C

84 Tempo I ♩ = 116
 G F7 (Wa - wa ad lib.) Em7

106 (Wa - wa ad lib.)
 F7 Em7

110 F7 Em7

118 F7 Em7 **124**
simile **128**

132 F A A A A Em A A A F A A A A

140 Em A A A A F A A A A Em A A A A

148 F A A A A Em A A A A

152 (Wa - wa) Fmaj7
 2 2 3 4 2

Selections from Shaft

MUMBLES

Basses

CONCERT

BAND. 1977

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

The musical score consists of ten staves of music for basses. The first staff begins with a tempo marking of $\text{♩} = 116$ and includes dynamic markings of *mf* and *f*. The second staff is marked **17** (a little faster) $\text{♩} = 128$. The third staff is marked **25**. The fourth staff is marked **33**. The fifth staff is marked **41**. The sixth staff is marked **47** A tempo $\text{♩} = 120$ and includes the marking *rit. poco a poco*. The seventh staff is marked **55**. The eighth staff is marked **63**. The ninth staff is marked **71**. The tenth staff ends with a double bar line and a repeat sign.

Basses

71 A tempo $\text{♩} = 84$

Musical staff 71, bass clef, 3/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a gradual decrescendo through mezzo-forte (*mf*), mezzo-piano (*mp*), and ending with piano (*p*). The decrescendo is marked with *rit.*, *poco a poco*, and *poco*. Measure numbers 71, 79, and 81 are indicated below the staff.

79 A tempo $\text{♩} = 66$

Musical staff 79, bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 81 and 83 are indicated below the staff.

94 Tempo I $\text{♩} = 116$

Musical staff 94, bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 106 and 110 are indicated below the staff.

Musical staff 106, bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 118 and 124 are indicated below the staff.

Musical staff 118, bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 128 and 132 are indicated below the staff.

Musical staff 128, bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 140 and 148 are indicated below the staff.

Musical staff 140, bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 152 and 158 are indicated below the staff.

Musical staff 152, bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 160 and 166 are indicated below the staff.

Musical staff 160, bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 168 and 174 are indicated below the staff. The staff ends with a fortissimo (*pp*) dynamic.

Selections from Shaft

234

MUMBLES

Drum Set

CONCERT

BAND, 1971

by ISAAC HAYES
Arranged by ROBERT W. LOWDEN

$\text{♩} = 116$

(Closed Hi-Hat)

13 S.D.
f

17 (a little faster) $\text{♩} = 128$

mf (Hit sticks together)

25 S.D.
sfz

33

41

47 A tempo $\text{♩} = 120$

mf

55 Solo
f

63 (Rim shot)
mp *f*

1108

Drum Set

71 A tempo $\text{♩} = 84$

Click
Choke ^

Cym.

79 A tempo $\text{♩} = 66$

81

(Click) ^

rit. poco a poco
pp

p

p

94 Tempo I $\text{♩} = 116$

mf (Closed Hi-Hat - Solo)

106

mf

110

118

mf

124

mf

128

132

140

148

152

mf
1108

f

Selections from Shaft 234

MUMBLES

1st Flute & Piccolo

CONCERT

by ISAAC HAYES

Arranged by ROBERT W. LOWDEN

BAND, 1st

The musical score is presented in a single staff on a grand staff (treble and bass clefs). The tempo begins at $\text{♩} = 116$. The piece starts with a 10-measure rest for the piccolo, followed by a trill and then a melodic line with various dynamics including *mp* and *f*. Rehearsal marks are numbered 10, 13, 25, 33, 41, 47, 53, and 58. Performance instructions include *(Picc. tacet)*, *(add Picc.)*, *(Picc. cont.)*, *(f)*, *rit. poco a poco*, and *A tempo*. The score concludes with a double bar line.

1st Flute & Piccolo

(Picc. tacet) 71 A tempo ♩ = 84 79 A tempo ♩ = 66 81 (Picc. tacet)

f *mf* *mp* *p*
rit *rit* *a poco*

94 Tempo I ♩ = 116 (Picc. tacet) *mp*

106 *f* 110 (Picc. tacet) *f*

118 Add Piccolo

123 *f*

(Picc. tacet) 128 2nd time only

132 *f* 140 *f* (add Picc.)

148 *ff* *loco* (add *tr* Picc.) 152 *f* *tr* (add Picc.)

tr *loco* *gva* *f*